

THE LONG DAY CLOSES

A FOUR-PART SONG FOR MEN'S VOICES

THE POETRY WRITTEN BY HENRY F. CHORLEY

THE MUSIC COMPOSED BY

ARTHUR SULLIVAN.

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Andante non troppo largo.

ALTO, or
1st TENOR
(8ve. lower).

2nd TENOR
(8ve lower).

1st
BASS.

2nd
BASS.

ACCOMP.
♩ = 66.

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

Andante non troppo largo.

moon is half a - wake, Through gray mist creep - ing. The last red leaves

moon is half a - wake, Through gray mist creep - ing. The last red leaves

moon is half a - wake, Through gray mist creep - ing. The last red leaves

moon is half a - wake, Through gray mist creep - ing. The last red leaves

THE LONG DAY CLOSES.

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

calm en - dea-vour To count the sounds of mirth, Now dumb for

calm en - dea-vour To count the sounds of mirth, Now dumb for

calm en - dea-vour To count the sounds of mirth, Now dumb for

calm en - dea-vour To count the sounds of mirth, Now dumb for

THE LONG DAY CLOSES.

The musical score is written for a voice and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system also has four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). The lyrics are: "e - ver. Heed not how hope be - lieves And fate dis - po - ses: Sha - dow is round the eaves, The long day clo - ses. The light - ed win - dows dim Are fa - ding slow - ly. The fire that was so trim".

e - ver. Heed not how hope be - lieves And fate dis - po - ses:

Sha - dow is round the eaves, The long day clo - ses. The

Sha - dow is round the eaves, The long day clo - ses. The

Sha - dow is round the eaves, The long day clo - ses. The

Sha - dow is round the eaves, The long day clo - ses. The light - ed win - dows

light-ed windows dim Are fa - ding slow - ly. The fire that was so

light-ed windows dim Are fa - ding slow - ly. The fire that was so

light-ed windows dim Are fa - ding slow - ly. The fire that was so

dim Are fa - ding slow - ly. The fire that was so trim

THE LONG DAY CLOSES.

dim. *pp*

trim Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

dim. *pp*

trim Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

dim. *pp*

trim Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

dim. *pp*

Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

cres.

grief re-po-ses; Thy book of toil is read, The long day clo-ses;

cres.

grief re-po-ses; Thy book of toil is read, The long day clo-ses;

cres.

grief re-po-ses; Thy book of toil is read, The long day clo-ses; Go..

cres.

grief re-po-ses; Thy book of toil is read, The long day clo-ses;

f

Go to the dreamless bed Where grief re-po-ses, Thy book of toil is

f

Go to the dreamless bed Where grief re-po-ses, Thy book of toil is

f

to the dreamless bed Where grief re-po-ses, Thy book of toil is

f

Go to the dreamless bed Where grief re-po-ses, Thy book of toil is

THE LONG DAY CLOSES.

read, Thy book of toil is read, Go to the dream-less
 read, Thy book of toil is read, Go to the
 read, Thy book of toil is read, Go to the
 read, Thy book of toil is read, . . . Go to the

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

bed, . . . The long day clo - - - ses.
 dream - less bed, The long day clo - - - ses.
 dream - less bed, The long day clo - - - ses.
 dream - less bed, The long day clo - - - ses.

pp *pp* *pp* *pp* *pp*